Dear Honors Students,

Shall I compare thee to a November day? Thou art more busy and more stressed out. Perhaps it is lack of sleep which ails thee so! Yet in that sleep of death what dreams may come, must give us pause. Alas, poor honors students. I knew them well.

I hope you are all surviving! Thanksgiving is almost here. Please give the ol’ newsletter a read, and discover the activities, announcements, and assorted profundities which have been specifically tailored to your every hope and desire.

VENICE 2013: Last Chance to Apply!

Please keep in mind that Friday, November 16th is the last day to apply for the 2013 Spring Break trip to Venice.

During your college experience, international travel can be the best investment you will make. The experience you will gain will improve your resumé, because global awareness is important to employers, but more importantly the personal enjoyment and development you will derive is invaluable.

Dr. Stefania Lucamante will be heading up the trip, and all CUA students are welcome to apply. Please submit your application, along with a $100 application fee, to the CUA abroad office.

Course Offering Highlights

EURO201: European Culture

The Department of Modern Language and Literatures will be offering a course in Spring 2013, MWF 2:10-3:00, called “EURO201- European Culture: Multiculturalism and National Identity.” It will take an interdisciplinary humanities look at Germany, Ireland, and Spain. Dr. Bornholdt, Dr. O’Riordan, and Dr. Donoso will team-teach the course.

For more information, See http://euro.cua.edu. Contact Dr. Bornholdt (bornholdt@cua.edu).

ENG347: Burning Words

This course will follow a few major threads of Christian literature from the first century A.D. up to the present day, with special attention to the relationship between hermeneutics and literary criticism, the interplay between forms of belief and literary form, and the fruitful tensions and intersections between theology and literature. Readings will include Dante’s Commedia, Sir Gawain and the Green Knight, the Corpus Christi Plays, C.S. Lewis’ Till We Have Faces, and other major Christian works, ancient and modern.

Taught by Dr. Daniel Gibbons. TuTh 2:10-3:25pm.

Dueling Musicians: Where Sort-of-Ok Minds Go At It (Page 1)

“There must be some kind of way out of here.” –Bob Dylan
Events Calendar

Truman Scholarship Information Session
Tuesday, November 6 4:00-4:45pm
Location: Pryz 327
Who should attend: Juniors who are interested in graduate school and careers related to service, ranging from public policy to environmental protection.
Ideal candidates for the Truman Scholarship should have extensive records of community service, be committed to working in a government or public service position, possess excellent communication skills, and have a competitive academic record.
Please contact Julie Yarwood, Fellowships Coordinator, with questions! Yarwood@cua.edu
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Baroque and Renaissance Music Performance
Sunday, November 11 3:00pm
Location: Theological College Auditorium
Theological College invites you to a special concert of Baroque and Renaissance music. Soprano Nola Richardson will perform works by Stravari, Caccini, Monteverdi, Sigesmondo, Merula, Purcell, and others accompanied on the lute and theorbo by John Armato. The concert on Sunday, November 11th at three o’clock will be followed by an hor d’oeuvre reception with an opportunity to meet the artists. Seating is limited; reservations are required. Contact Anna at camachoa@cua.edu or (202) 756-4914.
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Honors Latin Reading Group
Thursdays 6:00pm
Location: McDonald First-floor Study Bubble
Join your fellow Honors Students for a Latin Reading Group! This Thursday, we will be on the opening passage of Cicero’s De Natura Deorum.
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Brutalized Bodies: the Forms and Frequency of Medieval Punishment
Tuesday, November 13th 5:30pm
Location: Caldwell Hall Happel Room
Dr. Larissa Kat Tracy of Longwood University will give a lecture on torture, death, and ordeal! This event is sponsored by the Medieval and Byzantine Studies Program and will contrast its heavy subject matter with light refreshments.
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Library of Congress Visit—now with Dr. Gibbons
Monday, November 19th 2:15-5:00pm
Location: Meet inside the carriage entrance of the Jefferson Building at the Library of Congress
Dr. Gibbons will be taking his HSHU203 class to the Library of Congress for reader card registration. He has 4 more spots open for students not in his class, and has been generous enough to invite honors students along. Please email gibbonsd@cua.edu if you would like to go!
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Highlight

Apply to Teach in Africa With ONEHEARTSOURCE

ONEHEARTSOURCE is a non-profit, student-initiated organization that runs educational programs in Tanzania and South Africa.

You can volunteer as a teacher and mentor in Zanzibar, Tanzania or Cape Town, South Africa. Gain international experience working in international education and development. Immerse yourself in another culture!

Apply now for Summer 2013. Applications are due by December 7th.

For more information and to download the program application, please visit www.oneheartsource.org/volunteer or e-mail georgetown@oneheartsource.org.

Charlie Chaplin in City Lights

Dueling Musicians: Where Sort-of-Ok Minds Go At It (Page 2)

“There ain’t no easy way out.” –Tom Petty

Which author wins this week’s Dueling Philosophers? Submit your thoughts to facebook.com/cuahonors